Matthieu Chapman
chapmanm@newpaltz.edu

Curriculum Vitae

Matthieu Chapman

Education

University of California – San Diego
Doctorate of Philosophy
Theatre and Performance Theory
Dissertation: *The Other "Other": Realigning the Paradigm of Race in Early Modern England*
Chair: Janet Smarr, UCSD
Committee: Frank Wilderson, UC Irvine; Ian Munro, UC Irvine; Patrick Anderson, UCSD; John Rouse, UCSD
Fields: Black Studies, Early Modern Studies, Afro-Pessimism, Shakespeare Studies, Shakespearean Performance, Pedagogy, Directing, Critical Theory, Ethnic Studies, Race Theory

Mary Baldwin College
Master of Fine Arts, Acting
Shakespeare and Renaissance Literature in Performance
Techniques: Stanislavski; Head, Heart, Gut Groin; Text analysis; Laban Movement; Linklater voice
Thesis: *Cultural Context in the Creation of Character: Using Early Modern Stereotypes to Perform the Role of Aaron in Titus Andronicus*
Advisor: Terry Southerington

Mary Baldwin University
Master of Letters, Dramaturgy/Directing/Acting
Shakespeare and Renaissance Literature in Performance
Fields: Dramaturgy, Historiography, Race Theory
Thesis: *Playing Darkness: Reexamining the Appearance of Blacks on the Early Modern Stage*
Advisor: Paul Menzer

San Diego State University
Bachelor of Arts in Applied Arts and Science
Theatre Arts, Performance

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Academic Experience

State University of New York at New Paltz 2020-current
Department of Theatre

- Associate Professor of Theatre with Tenure, 2023 - Current
- Assistant Professor of Theatre, 2020 - 2023
- Head of Theatre Studies, 2021-2024

Courses Taught

- Play Analysis
- Western Drama
- African-American Drama
- History of Global Performance I
- History of Global Performance II
- Intro to Acting
- Contemporary Drama

Department Service

- Curriculum Committee 2021-2024
- Season Selection Committee, 2021 - 2023
- Praxis Selection Committee, 2021 -2023
- Faculty Senator, 2023 - current

University Service

- Academic Standing Committee, 2021-2023, 2025-current
- Faculty Senator, 2023-current
- Salary Increase Committee, 2024-current
- Scholar's Mentors Program Mentor, 2022-current

Service to the Profession

- Shakespeare Association of America Nominating Committee, 2021-22
    - Responsible for choosing new trustees for largest Shakespeare Association in the world.
- Editorial Consultant, 2023
    - Theatre Histories: An Introduction, 4th Edition
- Editorial Board – *Early Theatre* Journal, 2023-current
- Editor, Shakespeare and Social Justice Book Series, Bloomsbury/Arden, 2021-current

University of Houston 2017- 2020
Department of Theatre and Dance

- Assistant Professor of Performance Studies
- Director of Master of Arts Program in Theatre Studies

Courses taught

- Undergraduate
    - American Drama (THEA2344)
    - Drama Workshop (THEA4397)
        - Collective Creation (2017-2018)

    - Selected Topics in Interdisciplinary Arts (IART3395)
    - Performance Studies Seminar (THEA3397)
        - Performing Protest and Protest Performance
- Graduate
    - Dramatic Theory and Criticism (THEA6362)
    - Selected Topics in Theatre (THEA6396)
        - Afro-pessimism and the Stage
    - Selected Topics in Interdisciplinary Arts (IART6395)
    - Performance Studies Seminar (THEA6397)
        - Shakespeare, Race, and Performativity
        - Race, Gender, and Culture
- Play Workshops
    - Survivor Guilt – 2018
    - Myth of Mia - 2019

Service

- Department
    - Administer Theatre Studies MA 2017 - 2020
    - Season selection Committee 2017 – 2020
- Profession
    - MATC Theatre History Symposium Co-Chair 2019-2021
    - Folger Shakespeare Library Short Term Fellowship Committee 2018
    - Reader, American Shakespeare Center *Shakespeare's New Contemporaries* 2018-2019
    - Peer-reviewer *Darkmatter* Journal

Central Washington University 2015-2017
Department of Theatre

- Visiting Assistant Professor of Theatre

Courses Taught:

- Undergraduate
    - Introduction to Theatre (TH107), 2015, 2016
    - Playwriting (TH330), 2015
    - Script Analysis and Dramaturgy (TH488), 2015, 2017
    - Foundations of Acting I (TH144), 2015, 2016
    - Foundations of Acting II (TH145), 2016
    - Shaping Cultural Identity in Early Modern England (TH 380), 2015
    - Black Theatre in America (TH380), 2016
    - Black Performance: Critical Conversations (TH380), 2016
    - Theatre History I: Ancient to Early Modern (TH363), 2016
    - Theatre History II: Early Modern to Modernism (TH364), 2017
    - Shakespeare and Early Modern English Drama (TH380), 2016
    - Production Application (TH 402), 2017
- Graduate
    - Pedagogy (TH587), 2015
    - Dramaturgy (TH588), 2015, 2016

    - Theatre History 1500-1800 (TH526), 2016
    - Identity and Subjectivity in Early Modern Drama (TH517), 2015
    - Black Performance: Critical Conversations (TH518), 2016
    - Intro to Grad Studies (TH501), 2016
    - Research Methods (TH503), 2016
    - Politics and/of Identity in Early Modern English Drama (TH513), 2016
    - Intro to Critical Theory and Performance Studies (TH511), 2017
    - Dramaturgy Practicum (TH493), 2017
    - Pedagogy Practicum (TH499), 2017
    - Graduate Portfolio (TH496), 2017
    - Graduate Seminar (TH599), 2016, 2017
- Workshops
    - Identity and Performance (2017)
        - Led a quarter long workshop for underrepresented students to help them communicate their unique identity and express their unique educational needs. Culminated in a performance of sketches and monologues of student experiences of marginalization on campus.
    - Documentary Theatre and Creative Non-Fiction Playwriting (2017)
        - Led a quarter long workshop in archival research, documentary theatre, and creative non-fiction playwriting as part of a pilot program with the Washington State Parks Department to create interpretive, educational theatre for Olmstead Place Historical Park.
    - New Play Workshop – Survivor Guilt (2017)
        - Organized a workshop in New Play Development for a group of graduating undergrads who had not had the opportunity to experience the process.

Department Service:

- Graduate Pedagogy Mentor (2015-Current)
- Graduate Dramaturgy Mentor (2015-Current)
- Undergraduate Playwriting Mentor (2015-Current)
- Undergraduate Dramaturgy Mentor (2015-Current)
- Graduate Program Committee (2015-Current)
- Student Production Planning Committee (2015-Current)
- NAST Certification Committee (2015-2017)
- Artistic Director – Theatre 101 (2015-Current)
- Served on 4 MA Thesis Committees

University Service:

- Faculty Senate Representative (2016-current)
    - General Education Committee, College of Arts and Humanities Representative (2016-current)
- Search Committee, Department of English – Global and Transnational Literatures (2016)
- Performance Curator, Museum of Culture and Environment
    - Established Political Staged Reading Series
- Faculty Diversity Awards Committee (2015-2016)

- School of Graduate Studies and Research Affiliated Faculty (2015-Current)
- "Mass Incarceration and Racial Justice: A Campus-Community Dialogue" Steering Committee (2015-2016)
    - Political Action Sub-Committee
    - Facilitated and Hosted a Visit from Frank Wilderson
- Center for Leadership and Community Engagement
    - Martin Luther King Week Planning Committee (2016-2017)

Community Service:

- Washington State Parks Department Documentary Theatre Pilot Program (2017)
- SAGE Open Journal Reviewer (2013-14)
- KCACTF Region VII Respondent (2015-2016)
- Not In Our Kittitas County Steering Committee (2016-2017)

University of California – San Diego 2010-2015
Department of Theatre and Dance
Teaching Fellow
Classes Taught:

- Shaping Cultural Identity in Early Modern England
- Storytelling and Design in Animation
- Theatre History Sequence
    - Beginning of time to 1500
    - 1500-1900
    - 1900-current
- Play Analysis
- Verse and Performance
- Intro to Theatre

Summa Education 2014-2015
Instructor
Classes Taught:

- Intro to Shakespeare
- Critical Reading
- Composition
- Grammar

Theatre Forum Journal 2010-2012
Contributing Editor
Layout Artist

UCSD Theatre Marketing and Promotions 2013-2014

Epic Fighting 2010-current
Consultant

Epic Fighting 2010-2011

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Production Stage Manager

American Shakespeare Center 2009-2010
Development Associate

American Shakespeare Center 2009
Intern
Development and Management
- Successfully wrote grants totaling $112,500 during 2009 fiscal year.

American Shakespeare Center 2008
Intern
National Endowment for the Humanities Summer Institute 2008:
Shakespeare's Blackfriars: The Stage, The Study, The Classroom

American Shakespeare Center 2008
Script Editor
2009 Actors' Renaissance Season

San Diego State University 2005-2007
Assistant Department Administrator, Theatre, Television, and Film
- Coordinated NAST re-certification, 2006.
- Planned alumni reunion for department chair's retirement, 2007.

Publications

Solo Authored Books:

Shakespeare and Antiblack World-Making. London: Palgrave MacMillan, 2025.

Shattered: Fragments of a Black Life. Morgantown, WV: WVU Press, 2023.
- Nominee: National Book Award
- Nominee: PEN/America Open Award

Anti-Black Racism in Early Modern English Drama: The Other Other. New York: Routledge Press, 2017.
- Paperback release, January 2019.
- "A book that stands alone." – Henry S. Turner, Rutgers University, *SEL: Studies in English Literature*, 2018.
- Reviewed in *Medieval and Renaissance Drama in England*, 2019
- Cited in Oxford Bibliography under "Afro-Pessimism"
- Feature in *Black Agenda Report: BAR Book Forum*, July 2021

Edited Collections:

Teaching Race in the European Renaissances: A Classroom Guide. Tempe, AZ: ACMRS Press, 2023

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Peer-Reviewed Articles:

Published:

"The Open Road." *Callaloo,* July 2025.

"Teaching Race, Gender, and Women in the Renaissance: A Conversation between Matthieu Chapman and Anna Wainwright." *Early Modern Women: An Interdisciplinary Journal* 19.2, 2025.

"Introduction to the Special Section: Care." With Miles Grier. *Theatre History Studies*, 2024.

"The Violence of Anti-Racism: Capitalizing on Black Flesh as Prop in Repertories of Early Modern Drama." *Shakespeare*, 2023

"Whitewashing White Permanence: The (Dis)(Re)Membering of White Corporeality in Early Modern England." *Literature Compass*, 2022.

"The Stained Glass Menagerie: Dramaturging Race, History, and Violence." *Theatre History Studies*, Vol. 41, 2022.

"Red, White, and Black: William Shakespeare's *The Tempest* and the Structure of New World Antagonisms." *Theatre History Studies*, 2020.

"Reclaiming History: The Re-Appropriation of Space and Culture in *El Henry"* in *Theatre Topics*, Special Issue: Latino/a performance, Vol. 27, No. 1, March 2017.

"Mind of a Snail's Curious Contagious." *TheatreForum*, Vol. 25, No. 2, January 2017.

"An Argument For Slavery in Robert Greene's Adaptation of Ariosto's *Orlando Furioso." Medieval and Renaissance Drama in England*, Vol. 29, September 2016.

"The Appearance of Blacks on the Early Modern Stage: *Love's Labour's Lost's* African Connections to Court." *Early Theatre* 17.2, December 2014.

"Saturdays in the Park with SPAC: Shizuoka Performing Arts Center's *Tenshu Monogatari*," *TheatreForum*. Vol. 20, No. 2, Fall 2011.

"Renaissance and Reformation," *The Encyclopedia of Race and Racism*. 2nd. Ed. MacMillan Reference, USA.

Chapters in Edited Volumes:
Published:

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chapmanm@newpaltz.edu

"The Atrocity of Denying Black Being in Shakespearean Performance." *Atrocity and Early Modern Drama.* Georgina Lucas and Sarah Johnson, Eds. Bloomsbury/Arden, 2024

"The Affect of *A Midsummer Night's Dream* on Black Lives: A Song to Underscore the Burning of Police Stations." *Race and/as Affect in Early Modern Literature.* Carol Mejia-LaPerle, Ed. ACMRS Press 2022.

"You Secret, Black, and Midnight Hags: Staging the Unrepresentable Black Woman." In *Teaching Race in the Renaissance: A Classroom Guide.* Matthieu Chapman and Anna Wainwright, Eds. Tempe, AZ: Arizona Center of Medieval and Renaissance Studies.

"Race in Early Modern England." *Teaching Race in the Renaissance: A Classroom Guide.* Matthieu Chapman and Anna Wainwright, Eds. Tempe, AZ: Arizona Center of Medieval and Renaissance Studies.

"Introduction." *Teaching Race in the Renaissance: A Classroom Guide.* Matthieu Chapman and Anna Wainwright, Eds. Tempe, AZ: Arizona Center of Medieval and Renaissance Studies.

Reviews

"Shakespeare and Latinidad" *Comparative Drama,* 2022.

Editing

Book Series editor – *Shakespeare and Social Justice* 2021-current
Bloomsbury Arden

Published Books

1. *Creating Space for Shakespeare: Working with Marginalised Communities*
   Dr. Rowan MacKenzie
2. *Multisensory Shakespeare*
   Sheila Cavanaugh

Special Section Editor – *Theatre History Studies* 2024

- Section on Care

Other Publications:

"A Negro Speaks of Firearms" *Revolute*, April 2024
"Burn" *Beyond Words Literary Magazine,* September 2022
"A Nigga Abroad" *Pithead Chapel*, June 2022
"No One Cares How My Daughter Learns About Race." *Huffington Post.* May 2022
"BAR Book Forum: *Midsummer Night's Dream and the Denial of Black Affect."* April 2022.
"Til the Cows Come Home: An Obvious Cow-legory, a Less Obvious Satire, and an Unobvious Certitude." *Prose Online*, 2022.

"BAR Book Forum: *Anti-Black Racism in Early Modern English Drama: The Other "other."* July 2021.
"What Are They Selling?" Dramaturgy Note. *Honky*. San Diego Repertory Theatre.

Podcast appearances:

Critical Literary Consumption. Hosted by Anna Nguyen. June 2025.
We Need to Talk About Whiteness. Hosted by Myriam Francois. February 2024.
Critical Literary Consumption. Hosted by Anna Nguyen. February 2024.
Shakespeare's Shadows. Hosted by Emily Rome. January 2024.

Scholarly Talks and Presentations

"Race, Ethnicity & Migration in Italy." University of New Hampshire and UMASS Boston, April 2025.

"Shakespeare, Publics, and the Humanities." Folger Shakespeare Library, April 2025.

"Trans/Gender and Afro-Pessimism." CUNY Graduate Center, March 2025.

"Teaching Race in the European Renaissance: A Roundtable." Arizona State University, ACMRS, November 2023.

"Race-Making and Narrative." **Keynote.** Harvard University. October, 2023.

"Teaching Race in the European Renaissance." Roundtable. Folger Shakespeare Library and ACMRS. September, 2023.

"Teaching Creative Agency and Race in the Renaissance." Roundtable. Renaissance Society of America. December 2022.

"The Violence of Cross-Racial Casting in Shakespeare: Memory, Minstrelsy, and the Bard." **Keynote.** Columbia Shakespeare Seminar. November 2022.

"Shakespeare, Race, and Social Justice" Plenary Roundtable. Shakespeare Beyond Borders Alliance Equality Shakespeare Festival

"And She Shall Be Called 'The Negro'": *Ripples of the Wake in Fair Maid of the West*" Modern Language Association Convention, January 2022

"Counting Whiteness in Theatre History Syllabi" American Society for Theatre Research Field Conversation. October 2021.

"The Violence of Anti-Critical Race Theory Pedagogy." Association for Theatre in Higher Education, August 2021

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"Whitewashing White Permanence" Plenary Paper. Shakespeare Association of America, April 2021

"A Three-part discussion of Anti-blackness in the Arts." UC Irvine. October 9, 23, 30, 2020

- A discussion of *Anti-Black Racism in Early Modern English Drama: The Other "Other"*
- A forum on community organizing and addressing institutional anti-blackness
- A Keynote "The Effects of 1619 on Arts Institutions."

"Racism before Race?: A Connected History of Antiblackness in Early Modern England and Morocco."
Shakespeare Association of America, April 2019

"Inventing Proficiency: Goodhart's Law and its Impact on Theatre Education"
MATC, March 2019

"Rewriting Shakespeare: White Imaginations, Black Flesh, and the Capacity for Affect"
ASTR, Shakespearean Performance Research Group, November 2018

"The Language of Acting: Using Grammar to Direct *A Midsummer Night's Dream.*"
MATC, March 2018

"Red, White, and Black: A New Spin on Post-Colonial Readings of Shakespeare's *The Tempest.*"
MATC, March 2018

"Renaissance Race Matters: Teaching the Continuum of Anti-Blackness."
Renaissance Society of America, Roundtable: Teaching Race in the Renaissance, March 2018.

"The Other Other: Antiblack Racism in Early Modern English Drama."
Renaissance Society of America, March 2017

"Transgressing the Boundaries of Black and White: The Possibility and Politics of a Racialized Macbeth."
ACMRS, February 2017

"Transgressing the Boundaries of Black and White: The Possibility and Politics of a Racialized Macbeth."
SAA, March 2017

"Transgressing the Boundaries of Black and White: The Possibility and Politics of a Racialized Macbeth."
MATC, March 2017

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"Black Performance in the Academy: A Self-Perpetuating Cycle of Absence and Distance."
MATC, March 2017

"Transgressing the Boundaries of Black and White: The Possibility and Politics of a Racialized Macbeth."
ASTR, November 2016

"Black Performance in the Academy: A Self-Perpetuating Cycle of Absence and Distance."
American Comparative Literature Association, March 2016

"Aaron's Incorporation and the Destruction of Civil Society in *Titus Andronicus*."
New College Medieval and Renaissance Conference, March 2016

"Aaron's Incorporation and the Destruction of Civil Society in *Titus Andronicus*."
Arizona Center for Medieval and Renaissance Studies Conference, February 2016

""Reclaiming History: The Re-Appropriation of Space and Culture in *El Henry*"
MATC, March 2016

"Subconscious Satisfaction: Maintaining Paradigmatic Structural Integrity in *Titus Andronicus*."
Shakespeare Association of America, March 2016

""Reclaiming History: The Re-Appropriation of Space and Culture in *El Henry*"
Shakespeare and our Times, April 2016

"Aaron's Incorporation and the Destruction of Civil Society in *Titus Andronicus.*"
Comparative Drama Conference, March 2015

"Racist Inspirations: The Influence of Robert Greene's *Orlando Furioso* on the English Slave Trade."
Mid-America Theatre Conference, March 2015

"Madness, Imperialism, and Abjection: Re-thinking Renaissance Conceptions of Race Through Robert Greene's Adaptation of Ariosto's *Orlando Furioso*."
Renaissance Conference of Southern California, June 2014.

"Madness, Imperialism, and Abjection: Re-thinking Renaissance Conceptions of Race Through Robert Greene's Adaptation of Ariosto's *Orlando Furioso*."
South Central Renaissance Conference, April 2014.

"The Other Other: Anti-Black Racism in Early Modern English Drama"

Early Modern Colloquium's "Representations of Race in the Early Modern Period" conference at the University of Michigan, February 2014

"The Appearances of Negroes on the Early Modern Stage,"
College English Association Annual Conference, March 2010

"The Appearances of Negroes on the Early Modern Stage,"
Blackfriars Conference, October 2009.

"The Economic Viability of Elizabethan Practices on the Modern Stage,"
AATE/ATHE annual conference, August 2009.

"Glitter with No Gold: Producing Quality Theatre on a Shoestring Budget,"
Mid-American Theatre Conference, March 2009.

"Cultural Reasons for the Boiling of Barabas' in *The Jew of Malta,*"
College English Association Annual Conference, March 2009.

"I Dream of Africa: *Love's Labour's Lost*'s Negro Connections to Court,"
Skin Affects: The Made-Up and The Real on the Early Modern Stage,
Forum at the Blackfriars Theatre, March 2009.

Invited Lectures

"Intersectional Animality," SAA 2023 Seminar Respondent, Karen Raber and Holly Dugan Conveners

"Re-Performing Minstrelsy: Crossracial Casting in Shakespeare and the Denial of Black Being." Columbia Shakespeare Seminar Keynote, November 2022.

"Early Modern Drama and Catastrophe," ASTR 2022, Respondent

"Race and Humor," SAA 2022 Seminar Respondent

"Historicizing Race and Heritage" Plenary Roundtable. Folger Shakespeare Library Symposium. *Historicizing Heritage.* May 2022.

"The Practical, Socio-Cultural, and Libidinal Registers of Transracial Casting." Skidmore College, March 2022

"Dramatrugy as a Practice of Care." Skidmore College, February 2022.

"Creating and Teaching Inclusive Syllabi: Multiple Perspectives." ASTR Field Conversations, October 2021

"The Afterlife of your Thesis." Mary Baldwin University, 2021

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"Shakespeare, Race, and Blackness." NYU/LA, 2020.

"Dissertation to Book Workshop." UCSD, 2020

"Then You Must Speak: Conversations on Race and Shakespeare." American Shakespeare Center, 2020

Keynote "Is Black so Base a Hue?: Connected Histories of Anti-Blackness in England and Morocco."
"Rupture and Relation" Seminar, Buffett Institute of Global Studies
May 2019

"Rupture and Relation" Seminar
Faculty, Buffett Institute of Global Studies
May 2019

"Shakespeare, Blackness, and Humanity"
UT-Austin, March 2019

"Dissertation to Book Workshop"
UC San Diego, November 2018

"Shakespeare and Race"
FLAME University, Pune, India, September 2018

Guest Teacher
Improving Campus Community Relations
Leadership Kittitas County, April 2017

Guest Lecturer
Shakespeare and Performance
Mary Baldwin University, April 2017

Guest Artist
Clown and Clowning
Canyon Crest Academy, May 2014

Guest Lecturer
Shakespeare and Performance
United States Air Force Academy, February 2011

Brush-Up On Your Shakespeare: *Twelfth Night*
American Shakespeare Center's Blackfriar's Theatre, March 2010

Washington and Lee University: Guest Lecturer

'Tis Pity She's a Whore, March 2010

James Madison University: Guest Lecturer
'Tis Pity She's a Whore, March 2009

Awards

Howard Gilman Foundation Grant, $65,000	2023-24
Howard Gilman Foundation Grant, $35,000	2022
Dr. Nuala McGann Drescher Fellowship	2022
New York State Council for the Arts Grant, $49,500	2021
Howard Gilman Foundation Grant, $15,000	2021
National Endowment for the Arts Program Grant, $10,000	2021-22
Shakespeare Theatre Association Next Gen Emerging Leader Grant	2022
SUNY PRODiG Fellow	2021-current
UH Provost Travel Award, $1200	2018
Renaissance Society of America Diversity Grant, $500	2018
University of Houston New Faculty Research Grant, $6000	2018
Seven Devils Playwrights Conference, Finalist	2018
Cynthia Mitchell Center Innovation Grant, $9300	2017

- Awarded to stage the performance art installation "Beneath the Skin: A Living Museum."

CWU/BSU Muhammad Ali Award	2017

- Chosen by students of color to recognize the campus/community member who fought hardest for students of color

CWU Diversity Awards, Faculty Runner-up	2017
"Beyond East and West: Exchanges in the Early Modern World, 1400-1800" NEH Summer Institute Participant, $2700	2017
CWU New Faculty Development Grant, $6000	2016-2017
UC Humanities Research Institute Dissertation Fellowship, $25000	2014-2015
Leon F. Goodman Scholarship, UCSD	2014-2015
UCSD Center for the Humanities Dissertation Writing Workshop Fellow, $2000	2014-2015
Chancellor's Dissertation Medal Finalist, UCSD	2015
San Diego Repertory Theatre - Carol Carolla Fellowship	2014-2015
UCSD Graduate Student Administration Travel Grant, $500	2015
UCSD Department of Theatre Travel Research Grant, $700	2014
UCSD Department of Theatre Travel Research Grant, $700	2012

- To examine performances of globalization at Cambodian religious sites

UCSD Department of Theatre Travel Research Grant, $700	2011

- To attend the annual Theatre Festival Under Mt. Fuji in Shizuoka

K. Leroy Irvis Fellowship, University of Pittsburgh	2010
MBC, Graduate Student Travel Grant, $1000	2010
MBC, Andrew Gurr Award for Outstanding Thesis, Finalist	2009
MBC, Graduate Student Travel Grant, $1000	2009
SDSU, Outstanding Graduate for GPA and service to the school	2007

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Professional Theatre Experience

New York Classical Theatre 2020-current

- Literary Director
  - Created and Oversaw theatre's first ever New Play Development Program
    - Serve as developmental dramaturg for the eight semifinalist plays.
  - Produced staged reading of Beth Piatote's *Antikoni*

Dramaturgy

Developmental Dramaturgy:

Hecuba by Amanda Andrei	NY Classical Theatre
Cercle Hermaphroditos by Shualee Cook	NY Classical Theatre
Antikoni by Beth Piatote	NY Classical Theatre
A Medusa Thread by Candrice Jones	NY Classical Theatre
Aaliyah in Underland by Wind Dell Woods	NY Classical Theatre
Against the Order by Gursimrat Kaur	NY Classical Theatre
The Killing Fields by Anya Pearson	NY Classical Theatre
Lemuria by Bonnie Antosh	NY Classical Theatre
Undocumented by Margaret O'Donnell	
On Cabin Creek by Margaret O'Donnell	
Dissent by Cameron Houg	
Junk by Shawn Kaufman	
Black Card by Patrina McGuire	
Old Black and White Hollywood by ShaWanna Renee Goffney	

- Production, University of Houston, 2019
- Reading, Alley Theatre, 2021

Production Dramaturgy:

NY Classical Loves NY	NY Classical Theatre
A 15-Minute Christmas Carol	NY Classical Theatre
Heddatron	Skidmore College
Override	The Landing Theatre
Honky	San Diego Repertory Theatre *Dir. Sam Woodhouse*

- Winner of 1 San Diego Critics Circle Craig Noel Award

Venus	UC San Diego

Theatre Director

La Fuerza de Antigona	SUNY New Paltz
Topdog/Underdog	University of Houston

- Houston Chronicle's "10 Best Theatre Productions of 2017."

- Houston Chronicle's "10 Best Performances of 2017" for Yao Dogbe and Derrick Moore
- Positive Reviews in Houston Press and Houston Chronicle

Black Card — University of Houston
A Midsummer Night's Dream — Central Theatre Ensemble at CWU
- Kayden Oliver "Puck" profiled for Central News Watch
- Article and review in Ellensburg Daily Record

Undocumented — Museum of Culture and Environment, Ellensburg, WA
The Mountaintop — Central Washington University
- Runner up for 2017 CWU Diversity Award
- Invited Performance at College of Arts and Humanities Awards
- Article and Review in CWU Observer
- Article in Ellensburg Daily Record

El Henry (*script supervisor)* — La Jolla Playhouse WOW Festival
- Winner of 3 San Diego Critics Circle Craig Noel Awards

Titus Andronicus *(co-director)* — Mary Baldwin College MFA production at the Blackfriars
Naomi in the Living Room — San Diego State University
The Author's Voice — San Diego State University
Macbeth — Shakespeare Touring Production
Lucha La Libre — International Theatre Project

Playwright

Survivor Guilt
Winner, Landing Local Reading Series
Accepted to MATC Plays in Progress Symposium, 2017
Finalist, Seven Devils Playwright Conference, 2018
Finalist, Dennis and Victoria Ross Foundation Playwright's Program 2018
Workshop, University of Houston, 2018
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The Myth of Mia
Workshop, University of Houston, 2019

Birmingham in Black and White
Semi-Finalist for Shakespeare's New Contemporaries, 2021

The Weight of Time
Finalist for Playwright's Realm Playwriting Fellowship, 2021

Art Installations

Curator: Beneath the Skin: A Living Museum — MATCH Houston, 2018

Theatre Actor (selected credits)

Emancipated (Staged Reading) — The Old Globe

		Dir. Dani Bedau
Henry IV, Part 1	Vernon, Francis, Carrier	American Shakespeare Center
		Dir. Ralph Cohen
Titus Andronicus	Aaron	Mary Baldwin College MFA production at the Blackfriars
Macbeth	Macbeth	Shakespeare Touring Production
Merry Wives of Windsor	Understudy	American Shakespeare Center
As You Like It	Charles, William Hymen	Mary Baldwin College MFA production at the Blackfriars
The Shadow Box	Mark	Skull and Dagger
Sideman	Al	San Diego State University
		Dir: Carolyn J. Keith
Knight of the Burning Pestle	Barbarossa	Mary Baldwin College MFA Production at the Blackfriars
Henry VIII	Musician	Mary Baldwin College
All About Al	Gil	San Diego State University
Lucha la Libre	Chacal	International Theatre Project
Nickel and Dimed	Ensemble	San Diego State University
		Dir: Peter Cirino

Membership in Professional Organizations

Member Renaissance Society of America, 2014-current
Member American Society for Theatre Research, 2013-current
Reader, Folger Shakespeare Library, 2014-current
Member Mid-American Theatre Conference, 2010-current
Member South Central Renaissance Conference, 2014-2018
Member College English Association, 2009-2012
Member American Comparative Literature Association, 2015-2016
Member Society of American Fight Directors
    Recognized Basic Proficiency, Rapier and Dagger SAFD, 2008
    Recognized Basic Proficiency, Broadsword SAFD, 2009
Member Shakespeare Association of America, 2014-current
Member Renaissance Conference of Southern California, 2010-2015